

A collective recording and mapping  
of the surface of the ground  
through walking and drawing.  
Pausing to listen to the ground,  
connect to the past, present and future,  
cross boundaries and borders  
and notice what is often overlooked.

Open to both those in Prespa and Online  
Tues 6 July 15:00 London/17:00 Prespa

Book your free place at:

<https://walklistencreate.org/walkingevent/walking-a-line-encounters-through-drawing-2/>

Info, register and comment at:

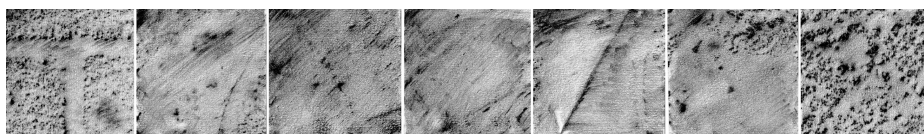
<https://ruthbroadbent.com/walking-a-line-prespa-2021/>

*Walking a Line: Encounters Through Drawing* can be carried out whilst walking to Prespa or at any time during the Encounters/Conference 4 - 17 July, individually or as a simultaneous group action. Or, you can join the Zoom event on Tuesday 6 July for an introduction to the activity, discussion and Q&A, and walk your line following the live online event.

Combining walking and drawing, taking pencil rubbings of the path, this activity encourages a sensory engagement with the ground and an opportunity to consider walking as a question. Pausing to connect with the ground, engaging with it and with what lies beneath, allows time to consider the function of the path, its (im)permanence, as it is now and how it might have been shaped over time, from elemental influences to the movement of animals, vehicles and people. The very act itself of walking and stopping along the way may also bring up challenges, whether through restrictions on movement or mobility. All of these factors contribute to the process, outcomes and impact.

Collectively mapping the ground through drawings made during the 2021 Walking Encounters/Conference creates a visual language and system of communication that crosses borders and boundaries, opening up a space for reflecting on walking as a question.

These drawings continue a larger project, [Walking a Line](#), launched in 2017 at [Made of Walking, La Romieu](#), France and connect to [Groundlines](#), drawings from journeys on foot or by bicycle.



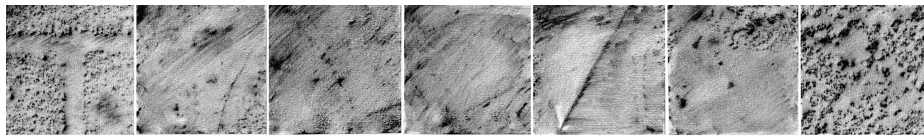
## INSTRUCTIONS

Please bring to this event: a pencil, paper and pencil sharpener.

1. Cut three squares of paper, each 7cm x 7cm\*
2. Walk a line (any length and duration - please note approx. distance and timings).
3. Make three pencil rubbings of the surface of the ground onto your squares of paper: the first at the start of your walk, the second during your walk and the third at, or near, the end of your walk\*\* Take your time with each rubbing to really engage with the ground and to cover the whole of your square.
4. Note on back of each square of paper a brief description of the place, surface, and any other observations on the back of each square, including your name or initials, date, location, track surface (e.g. mountain, lakeside, mud, stone, track, road). Number them in sequence (1, 2, 3)
5. Please include a short description of your line walked e.g. 200 km from a to b over mountain ridges, 1000 metres following a line across a field, 400 paces along the road heading North. If you used a regular system e.g. every 3 hours, when I stop to eat or rest, please note this down

\* If you don't have a ruler, there are ruler apps for mobile phones. I use 220g paper and a range of pencils from 2B to 6B.

\*\* This event is open to all and 'walking' is used in its widest definition as is the 'surface of the ground'.



To be included in a collective artwork:

Photograph the back and front of your squares with a brief walk description

Email them to Ruth Broadbent

[ruth@ruthbroadbent.com](mailto:ruth@ruthbroadbent.com)

Email subject title: *Walking A Line*

Please share any thoughts and reflections on this activity through the comments section on my Prespa webpage, social media, or in our Zoom meeting on Tuesday 6 July at 15:00pm (London time / 17:00pm Prespa time)

*Thank you for participating in this artwork.*

*I look forward to seeing your drawings, walking together and sharing the results on my website soon.*

